

Book Cover	Book Title	Book Author	Book Description	ISBN 13 Number
JOURNEY TO NUBIA & KEMET EXTICUISE AFFICIAL PRINTING AFFIC	Journey to Nubia and Kemet: Exploring African History Culture and Contributions	Angel Brown-Harriott	In this first volume of the series, Exploring African History, Culture and Contributions, the author, Angel Harriott, compiled research from leading historians to share the story of African people who were forced to migrate to many countries, including the United States of American, the Caribbean and Brazil. This book begins to detail the origins, journey and some contributions that highlight the story of Africans and their influence throughout the world. Her goal is to make this a resource for all children to learn about African history, culture and contributions as a standard part of the public and private school curriculum. African people throughout the continent understood that all beings are inter-related and independent. It is expressed in the African proverb: "I am because you are and because you are, therefore I am."	978-1951881047
ANTHONY T. BROWDER	Nile Valley Contributions to Civilization	Anthony Browder	Tony Browder's book, Nile Valley Contributions to Civilization, is about correcting some of these misconceptions so the reader, in fact, cane be introduced to a Nile Valley Civilizations in order to understand its role as the parent of future civilizations.	978-0924944031
FROM TRE BROWDER FILE Reviet of Equated 22 Except on the Advisor American Experience Anthony T. Browder Introduction by Dr. Asa G. Hilliard, III	From the Browder File: 22 Essays on the African-American Experience	Anthony Browder	We can be led to act in our own interest as a group if we tune into, and add to, our mental diets, the liberating thoughts that are provided for us in the From the Browder File. No person or group outside of our own is likely to see our need for a collective rebirth of consciousness.	978-0924944000

THE COVENABLE Selection by TATIS SHILEY	The Covenant with Black America	Tavis Smiley	Six years' worth of symposiums come together in this rich collection of essays that plot a course for African Americans, explaining how individuals and households can make changes that will immediately improve their circumstances in areas ranging from health and education to crime reduction and financial well-being. Addressing these pressing concerns are contributors Dr. David Satcher, former U.S. surgeon general; Wade Henderson, executive director of the Leadership Conference on Civil Rights; Angela Glover Blackwell, founder of the research think tank PolicyLink; and Cornell West, professor of Religion at Princeton University. Each chapter outlines one key issue and provides a list of resources, suggestions for action, and a checklist for what concerned citizens can do to keep their communities progressing socially, politically, and economically.	978-0883782774
BARRACON The Story of the Last "Black Cargo" Filiate by Bakeal & Plant Bakeal & Plant Bakeal & Plant Bakeal & Plant Anthor of Their Egow Were Wortehing God Entire by Entire b	Barracoon: The Story of the Last "Black Cargo"	Zora Neale Hurston	Barracoon: The Story of the Last "Black Cargo" is a non-fiction work by Zora Neale Hurston. It is based on her interviews in 1927 with Cudjoe Lewis, the last presumed living survivor of the Middle Passage.	978-0062748218
A BULL READER 101 Questions You Never Thought to Ask DR. CLAUD ANDERSON	A Black History Reader: 101 Questions You Never Thought to Ask	Dr. Claude Anderson	A Black History Reader: 101 Questions You Never Thought to Ask is a stunning book on Race Matters, by Dr. Claud Anderson, noted Forensic Historian. He combines his investigative, research skills and keen knowledge of American history to reconstruct from evidence just how America and Blacks arrived at today s racial conundrum. In this brilliant book, Dr. Claud Anderson, best-selling author, noted political strategist and businessman, explains why race is such an enduring problem in America and why the country is embroiled in issues of the Confederacy, slavery, immigration, athletes taking-a-knee and a myriad of issues based on race and racism. Written in a Q & A format, this book is an easy read and the 101 answers he presents in A Black History Reader reflect the unique background and perspective that will make this, and have made his other books, PowerNomics: The National Plan and Black Labor, White Wealth, national best-sellers and text books continuously for more than 20 years.	978-0966170276

WHERE DO WE GO FROM HERE CHAOS COMMUNITY? MARTIN LUTHER KING, JR. FORTWOOD BY CORITIA SCOTT KING.	Where Do We Go from Here: Chaos or Community?	Dr. Martin Luther King Jr.	n 1967, Dr. Martin Luther King, Jr., isolated himself from the demands of the civil rights movement, rented a house in Jamaica with no telephone, and labored over his final manuscript. In this prophetic work, which has been unavailable for more than ten years, he lays out his thoughts, plans, and dreams for America's future, including the need for better jobs, higher wages, decent housing, and quality education. With a universal message of hope that continues to resonate, King demanded an end to global suffering, asserting that humankind-for the first time-has the resources and technology to eradicate poverty.	978-0807000670
DAVID MODEL LICENTAL LINEAR STATE TOLE in the plunder of APRICA	From Slaves to Oil: United States Role in the Plunder of Africa	David Model	Famine, drought, internecine wars, corrupt leaders and culture have all been postulated as the cause of African underdevelopment despite its enormous wealth of resources. These myths are a smokescreen for the major causes of poverty, malnutrition, lack of amenities and death in Africa which has been the rapacious looting of the African continent for centuries by Western Powers. In the early twentieth century, King Leopold of Belgium slaughtered ten million Congolese in order to purloin rubber for the nascent automobile industry. One century later, United States, Belgium and France were responsible for the deaths of five million Congolese to gain free access to the vast riches of its resources such as gold, diamonds and, in particular coltan, an essential ingredient in electronic devices. This book explodes many of the myths about the fate of Africa which hide the truth about American and European interference in the development of the continent such as the context of the Black Hawk Down incident in Somalia, responsibility for the Rwanda Genocide, the origins of Boko Haram in Nigeria and its kidnapping of young girls and the real cause of the "humanitarian intervention" in Libya. The greater European advancement in military prowess, political organization, strong naval capabilities, particularly during the colonial era, in conjunction with the greed permeating European economic zeitgeist empowered first Europe then America to exploit the continent for cheap or free labor, bases, allies, markets, investments and resources. As a result of this exploitation, African nations are among the poorest on the planet, suffer the horrors of war on a regular basis, face the plight of hunger and disease more than anywhere else and lose more children before the age of five.	978-1496919823

MIGRATIONS of the HEART AN AUTORIOGRAPHY MARITA GOLDEN Author of Day 19 for the 1se The at Author of the control and properlying and at most sub-low security and of distribution provided and proceedings and at most sub-low security and of distribution security and of the sub-low security and sub-low securit	Migrations of the Heart: An Autobiography	Marita Golden	In her classic memoir, distinguished author, television executive, and activist Marita Golden beautifully recounts an astounding journey to Africa and back. Marita Golden was raised in Washington, D.C., by a mother who was a cleaning woman and a father who was taxi-driver. For all their struggles, with life and each other, her parents instilled her with spirit and aspirations. Swept up in the heady Black Power movement of the sixties, Marita moved to New York to study journalism at Columbiaand fell in love with Femi Ajayi, a Nigerian architecture student Their passion led them to start a life together in Africaa place Marita was eager to understand. Exhilarated by a world free of white racism, Marita quickly found work as a professor and embraced motherhood. But Femi's increasing expectations that she snap into the role of the submissive Nigerian wife were shocking and dispiriting. Her struggle to regain her footing and shape a black identity that was true to her spirit is suspenseful and inspiring, an uncommon tale of race, identity, and Africa.	978-1400078318
Tom Burrel	Brainwashed: Challenging the Myth of Black Inferiority	Tom Burrell	In this powerful examination of "the greatest propaganda campaign of all time"—the masterful marketing of black inferiority Burrell poses 10 provocative questions that will make black people look in the mirror and ask why, nearly 150 years after the Emancipation Proclamation, so many blacks still think like slaves.	978-1401925925
The solution and write from the solution of th	Justice of the Arbiter: Our Story Ends with Freedom	Cedric Paul Harriott	The jarringly gritty tale of a mysterious artifact's power bound to the collective pain of African people worldwide and the journey of the young black college graduate that "found" it. It is full of true historical context, stories, and moments mixed artfully and creatively with fantasy elements without the reader knowing which is which.	978-1951881030

THEIR EYES WERE WATCHING GOD A NOVEL	Their Eyes Were Watching God	Zora Neale Hurston	One of the most important works of twentieth-century American literature, Zora Neale Hurston's beloved 1937 classic, <i>Their Eyes Were Watching God</i> , is an enduring Southern love story sparkling with wit, beauty, and heartfelt wisdom. Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose.	978-0061120060
DEFINING MOMENTS IN BLACK HISTORY READING BETWEEN THE LIES *** **A Company Andrew An	Defining Moments in Black History: Reading Between the Lies	Dick Gregory	In this collection of thoughtful, provocative essays, Gregory charts the complex and often obscured history of the African American experience. In his unapologetically candid voice, he moves from African ancestry and surviving the Middle Passage to the enjoyment of bacon and everything pig, the headline-making shootings of black men, and the Black Lives Matter movement. A captivating journey through time, <i>Defining Moments in Black History</i> explores historical movements such as The Great Migration and the Harlem Renaissance, as well as cultural touchstones such as Sidney Poitier winning the Best Actor Oscar for <i>Lilies in the Field</i> and Billie Holiday releasing <i>Strange Fruit</i> .	978-0062448712
ASSATA SHARWAYA AND A YOROGO S. HIGHS	Assata: An Autobiography	Assata Shakur	On May 2, 1973, Black Panther Assata Shakur (aka JoAnne Chesimard) lay in a hospital, close to death, handcuffed to her bed, while local, state, and federal police attempted to question her about the shootout on the New Jersey Turnpike that had claimed the life of a white state trooper. Long a target of J. Edgar Hoover's campaign to defame, infiltrate, and criminalize Black nationalist organizations and their leaders, Shakur was incarcerated for four years prior to her conviction on flimsy evidence in 1977 as an accomplice to murder. This intensely personal and political autobiography belies the fearsome image of JoAnne Chesimard long projected by the media and the state. With wit and candor, Assata Shakur recounts the experiences that led her to a life of activism and portrays the strengths, weaknesses, and eventual demise of Black and White revolutionary groups at the hand of government officials. The result is a signal contribution to the literature about growing up Black in America that has already taken its place alongside <i>The Autobiography of Malcolm X</i> and the works of Maya Angelou. Two years after her conviction, Assata Shakur escaped from prison. She was given political asylum by Cuba, where she now resides.	978-1556520747

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THE COUNTER- REVOLUTION OF 1776 SLAVE RESISTANCE AND THE ORIGINS OF THE UNITED STATES OF AMERICA DEFALL HORNE	The Counter Revolution of 1776: Slave Resistance and the Origins of the United States of America	Gerald Horne	The successful 1776 revolt against British rule in North America has been hailed almost universally as a great step forward for humanity. But the Africans then living in the colonies overwhelmingly sided with the British. In this trailblazing book, Gerald Horne shows that in the prelude to 1776, the abolition of slavery seemed all but inevitable in London, delighting Africans as much as it outraged slaveholders, and sparking the colonial revolt. Prior to 1776, anti-slavery sentiments were deepening throughout Britain and in the Caribbean, rebellious Africans were in revolt. For European colonists in America, the major threat to their security was a foreign invasion combined with an insurrection of the enslaved. It was a real and threatening possibility that London would impose abolition throughout the colonies—a possibility the founding fathers feared would bring slave rebellions to their shores. To forestall it, they went to war. The so-called Revolutionary War, Horne writes, was in part a counter-revolution, a conservative movement that the founding fathers fought in order to preserve their right to enslave others. <i>The Counter-Revolution of 1776</i> brings us to a radical new understanding of the traditional heroic creation myth of the United States.	9781479806898
W. E. B. DU BOIS W. E. B. DU BOIS B L A C K RECONSTRUCTION IN AMERICA 1860-1880 INTRODUCTION BY DAVID LEVERING LEWIS	Black Reconstruction in America: 1860- 1880	W.E.B. Du Bois	The pioneering work in the study of the role of Black Americans during Reconstruction by the most influential Black intellectual of his time. This pioneering work was the first full-length study of the role black Americans played in the crucial period after the Civil War, when the slaves had been freed and the attempt was made to reconstruct American society. Hailed at the time, Black Reconstruction in America 1860–1880 has justly been called a classic.	978-0684856575

EMPIRE OF COTTON A Global History SVEN BECKERT "Matterly An actonolshing achievement." — The New York Times	Empire of Cotton: A Global History	Sven Beckert	The empire of cotton was, from the beginning, a fulcrum of constant global struggle between slaves and planters, merchants and statesmen, workers and factory owners. Sven Beckert makes clear how these forces ushered in the world of modern capitalism, including the vast wealth and disturbing inequalities that are with us today. In a remarkably brief period, European entrepreneurs and powerful politicians recast the world's most significant manufacturing industry, combining imperial expansion and slave labor with new machines and wage workers to make and remake global capitalism. The result is a book as unsettling as it is enlightening: a book that brilliantly weaves together the story of cotton with how the present global world came to exist.	978-0375713965
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Recommended books will feature more topics, ideas, concepts, historical points, and other information as the versions are upgraded. Check back often and sign up for our membership.